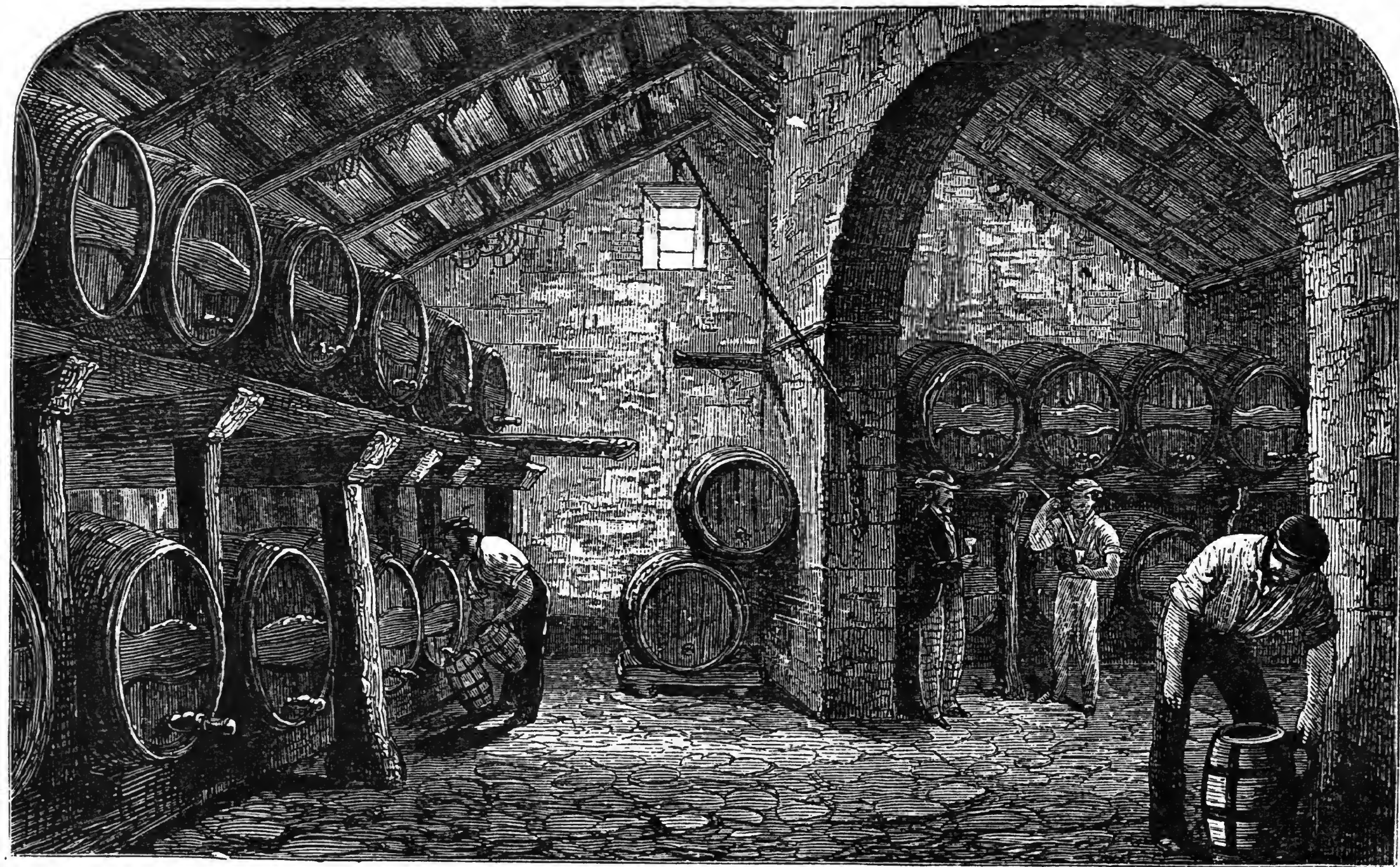


FACTS ABOUT SHERRY





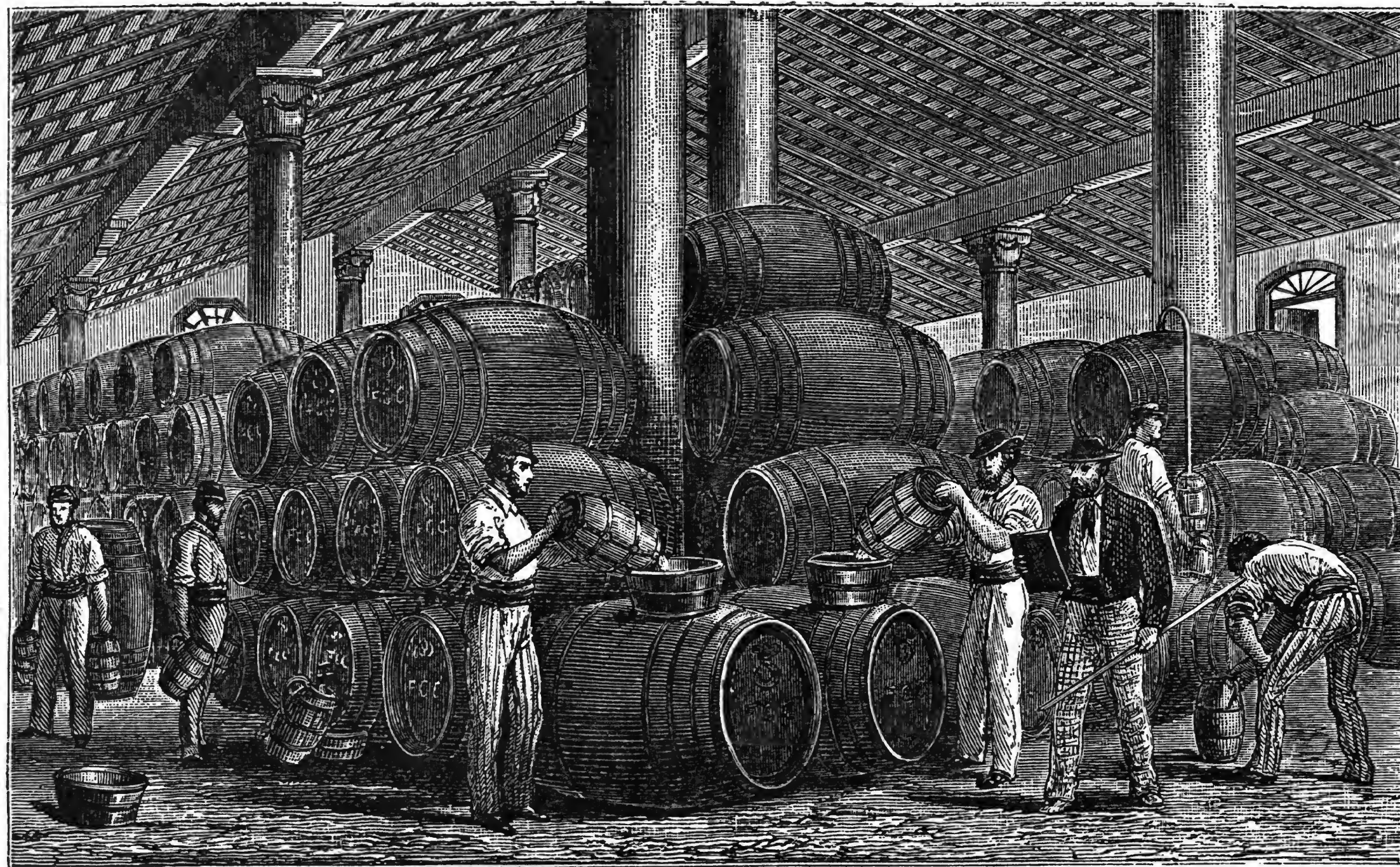
A JEREZ ARUMBADOR HANDLING THE VENENCIA.



ANCIENT BODEGA OF LA TERCIA AT MONTILLA.



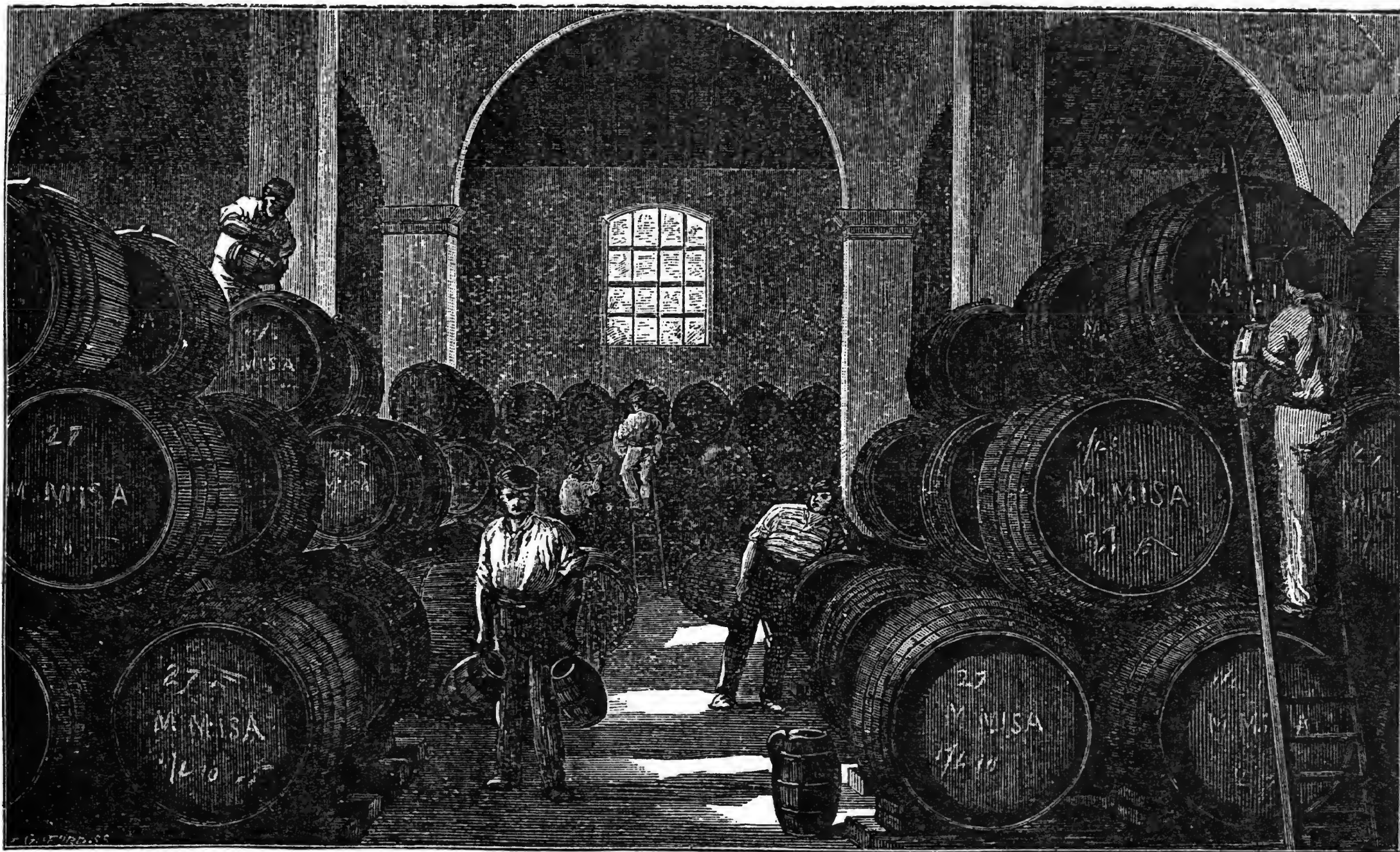
ARRIVAL OF MULES WITH GRAPES AT THE IAGAR.



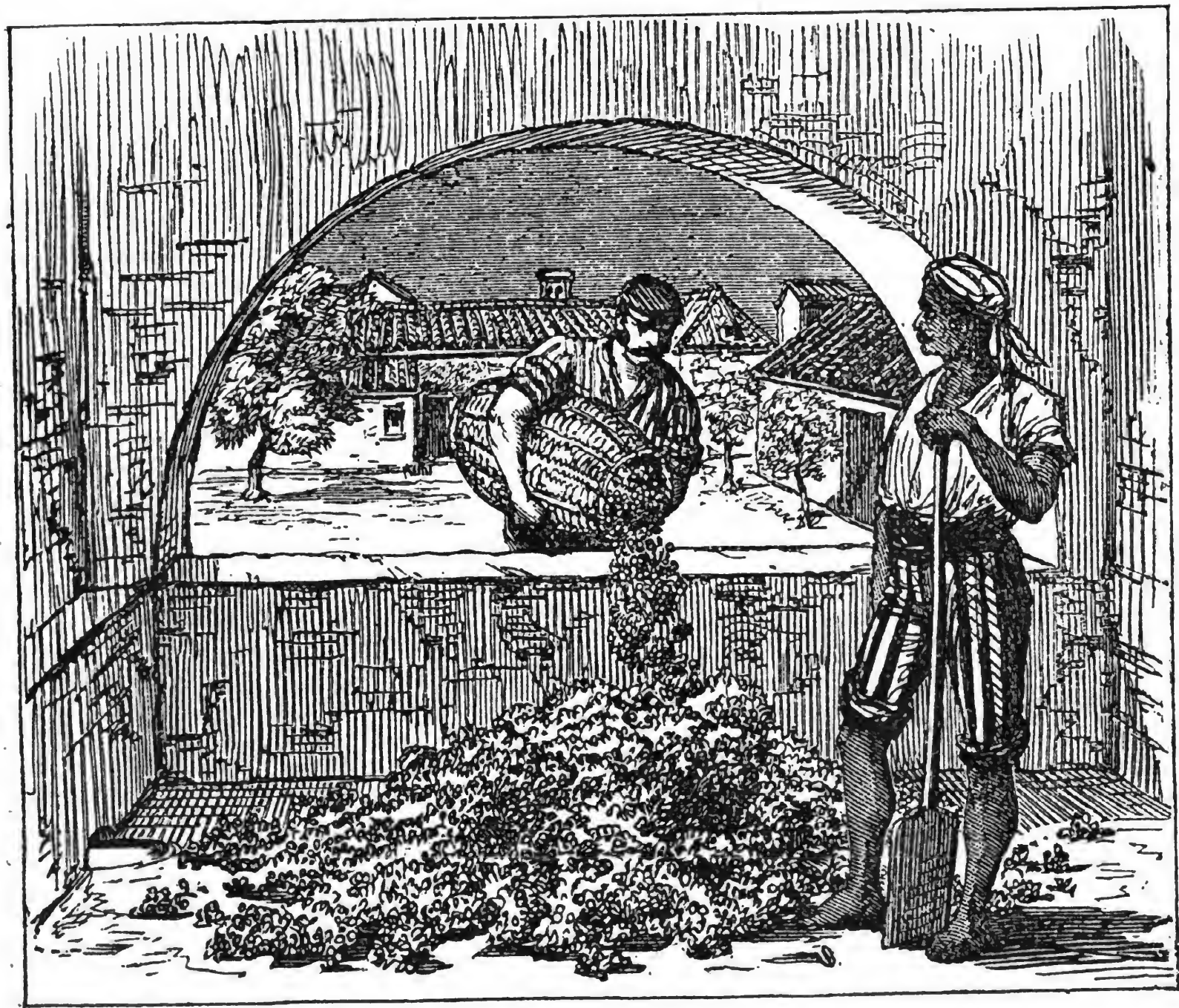
BLENDING SHERRY FOR SHIPMENT IN COSENS'S BODEGA



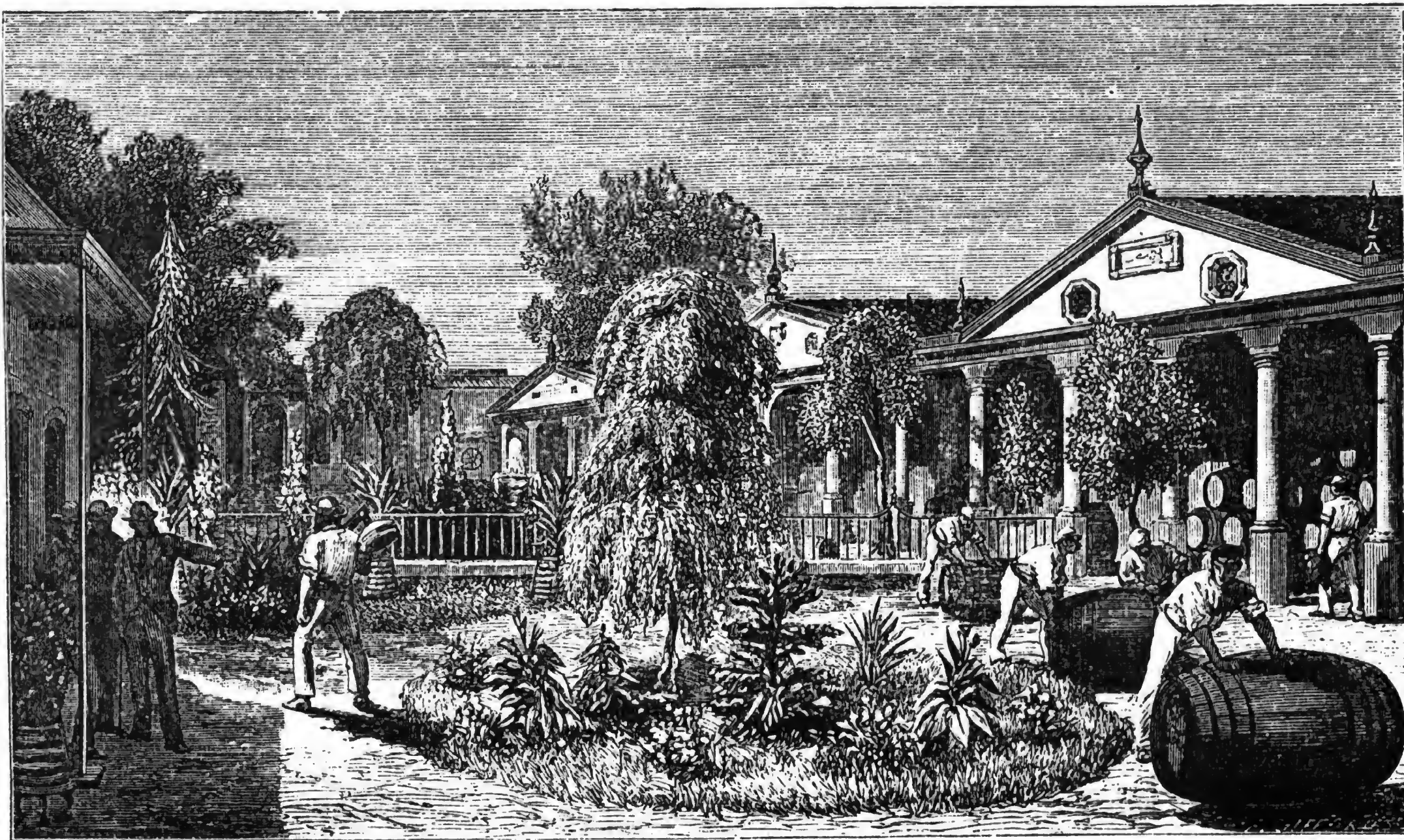
CONVEYING WINE IN GOATSKINS FROM THE MONTILLA VINEYARDS.



DRAWING WINE WITH A SYPHON FROM THE UPPER CASKS IN SEÑOR MISA'S BODEGA DE EXTRACCION.



EMPTYING THE GRAPES INTO THE LAGAR.

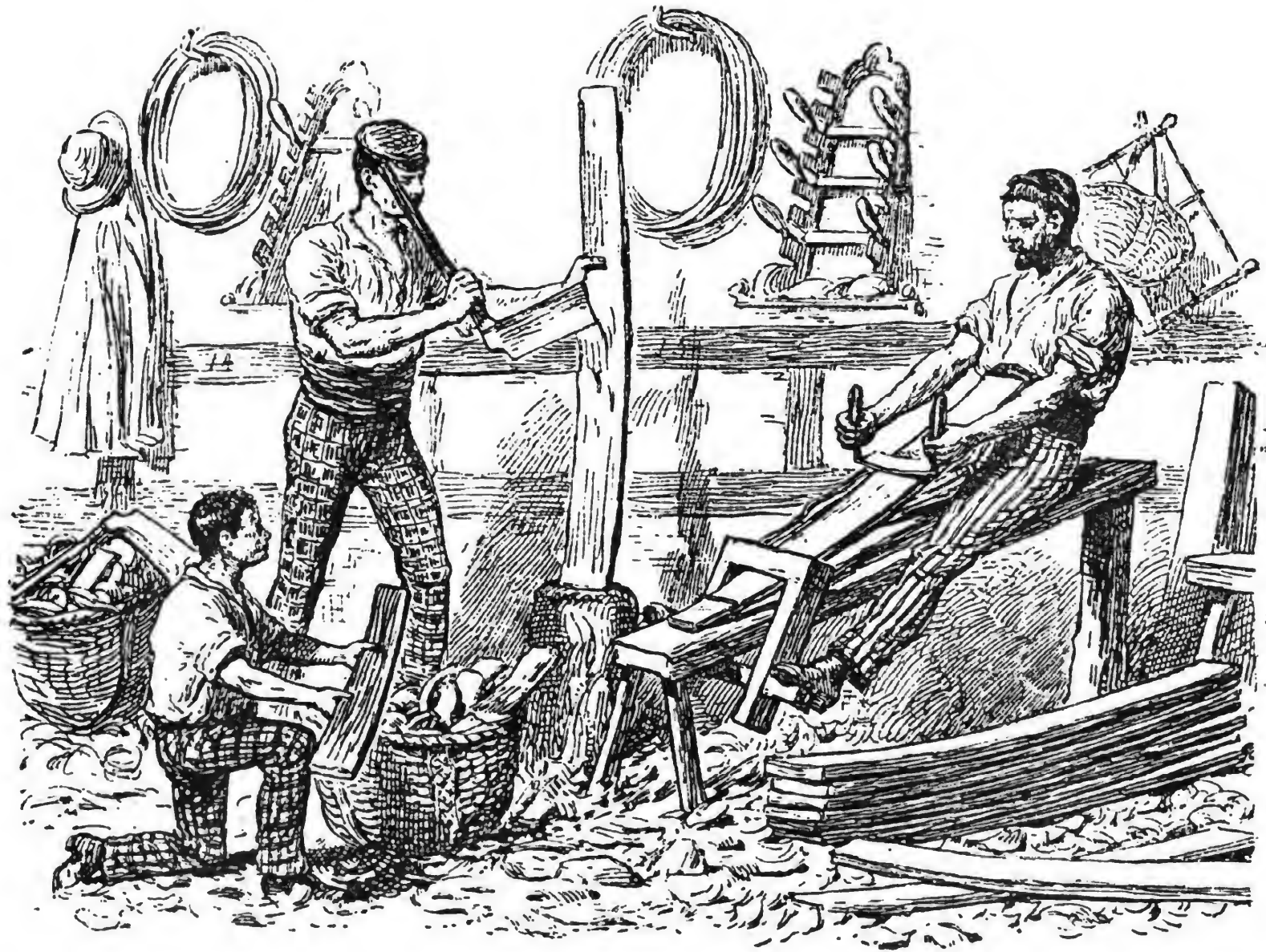


GARDEN COURT OF COSENS AND CO.'S BODEGAS.



GATEWAY OF THE ANCIENT BODEGA OF THE CARTUJA.

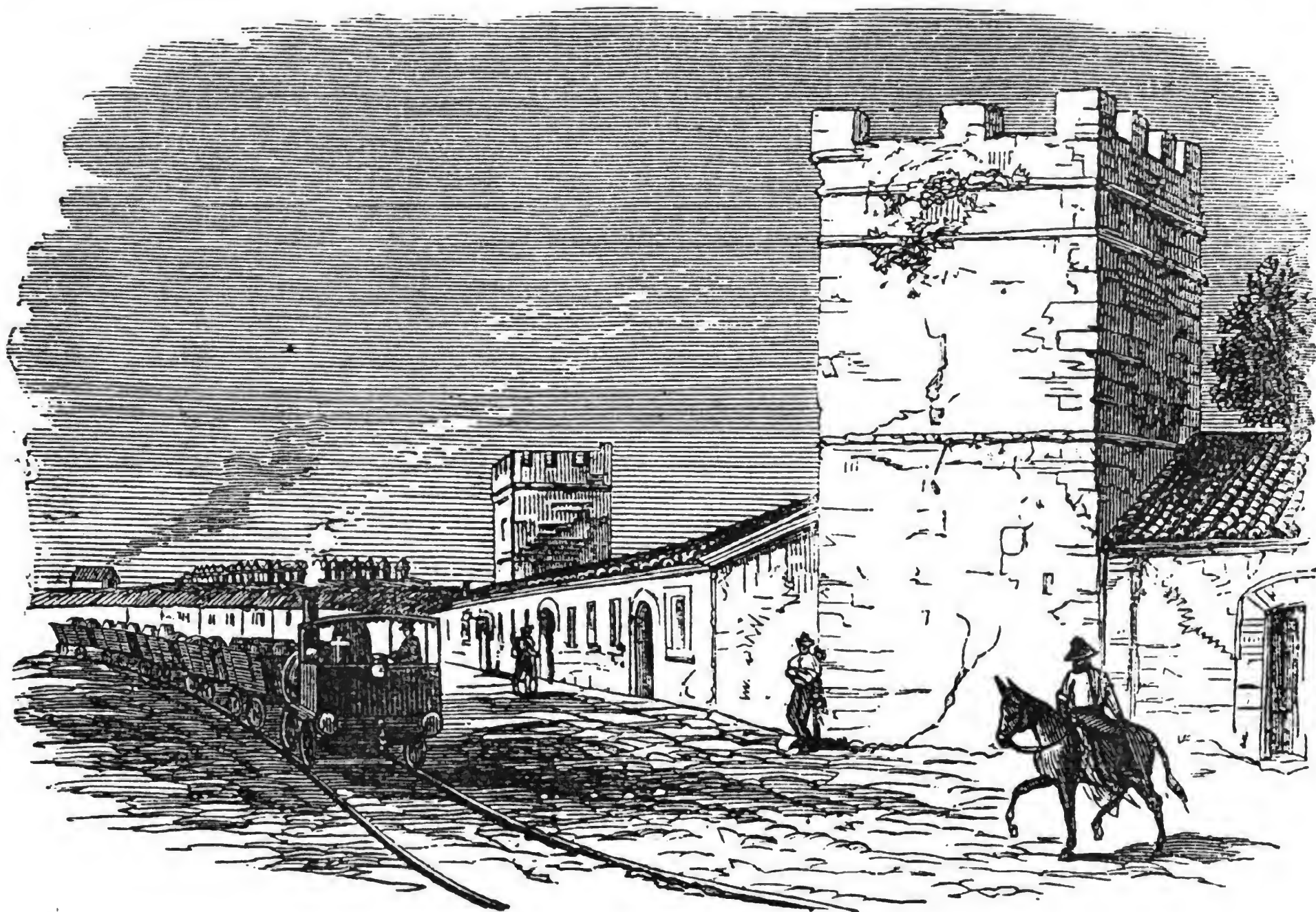




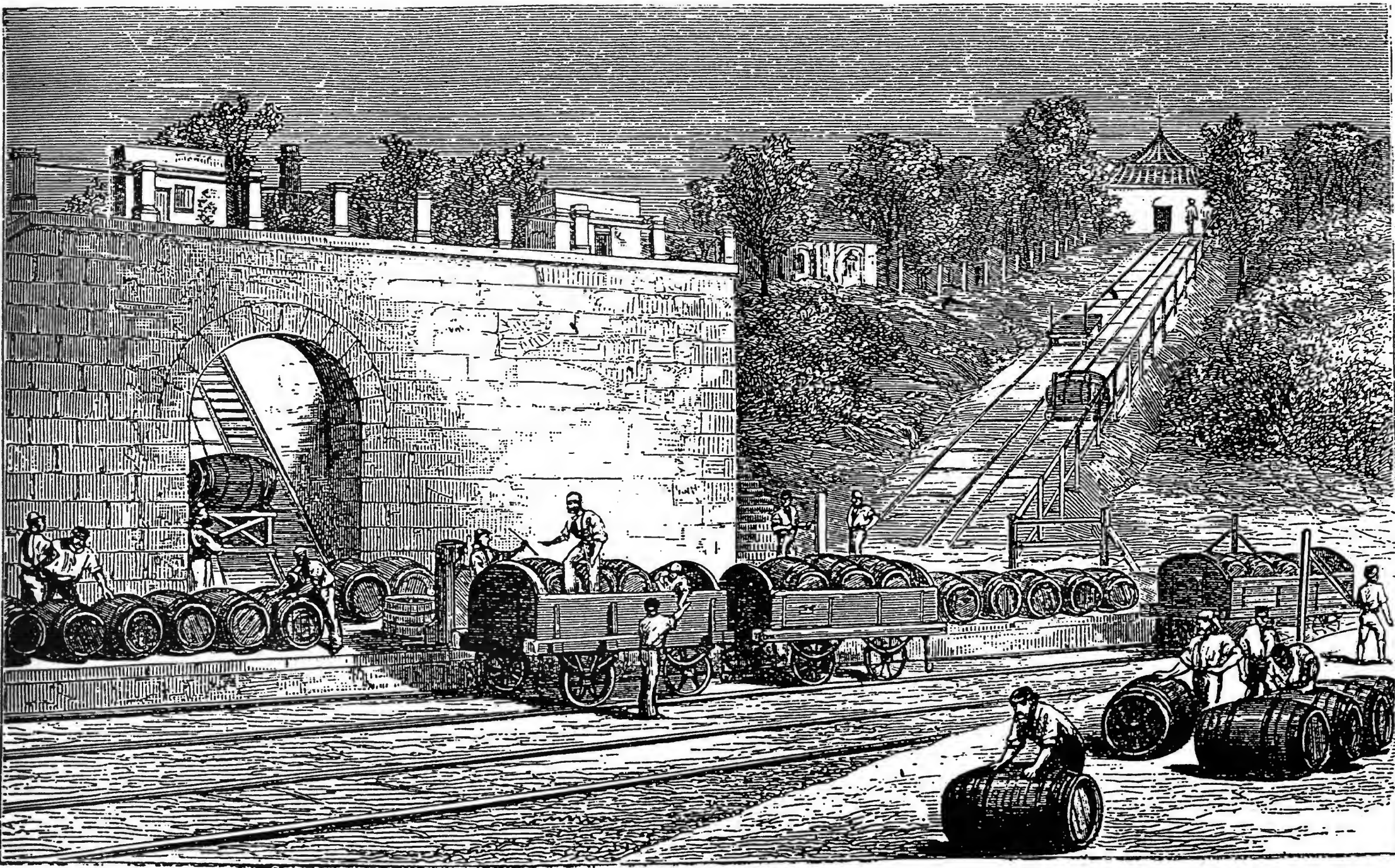
JEREZ COOPERS AT WORK AT GONZALEZ AND CO.'S COOPERAGE.



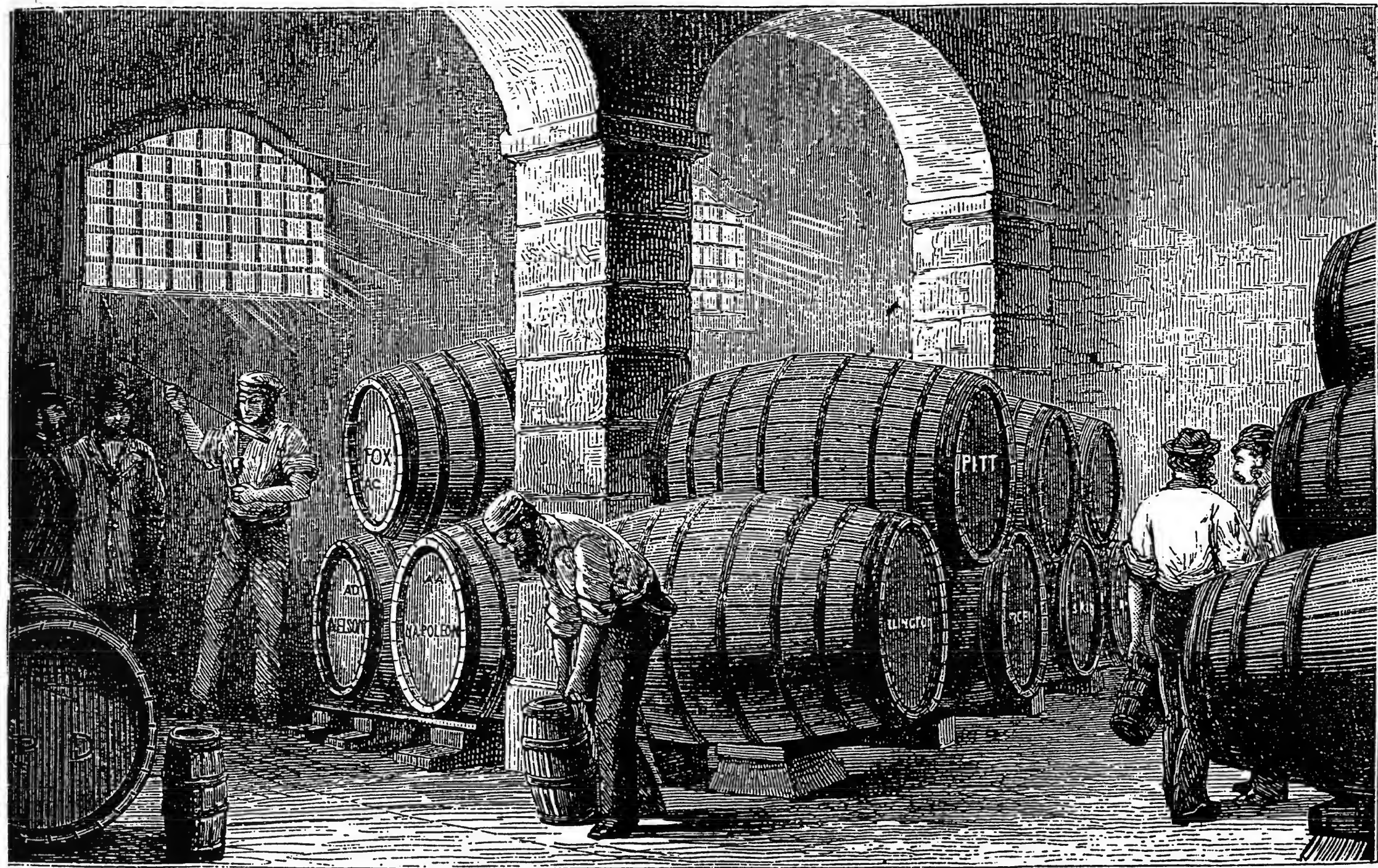
LOOK-OUT HUT IN THE TORRE BREVA VINEYARD.



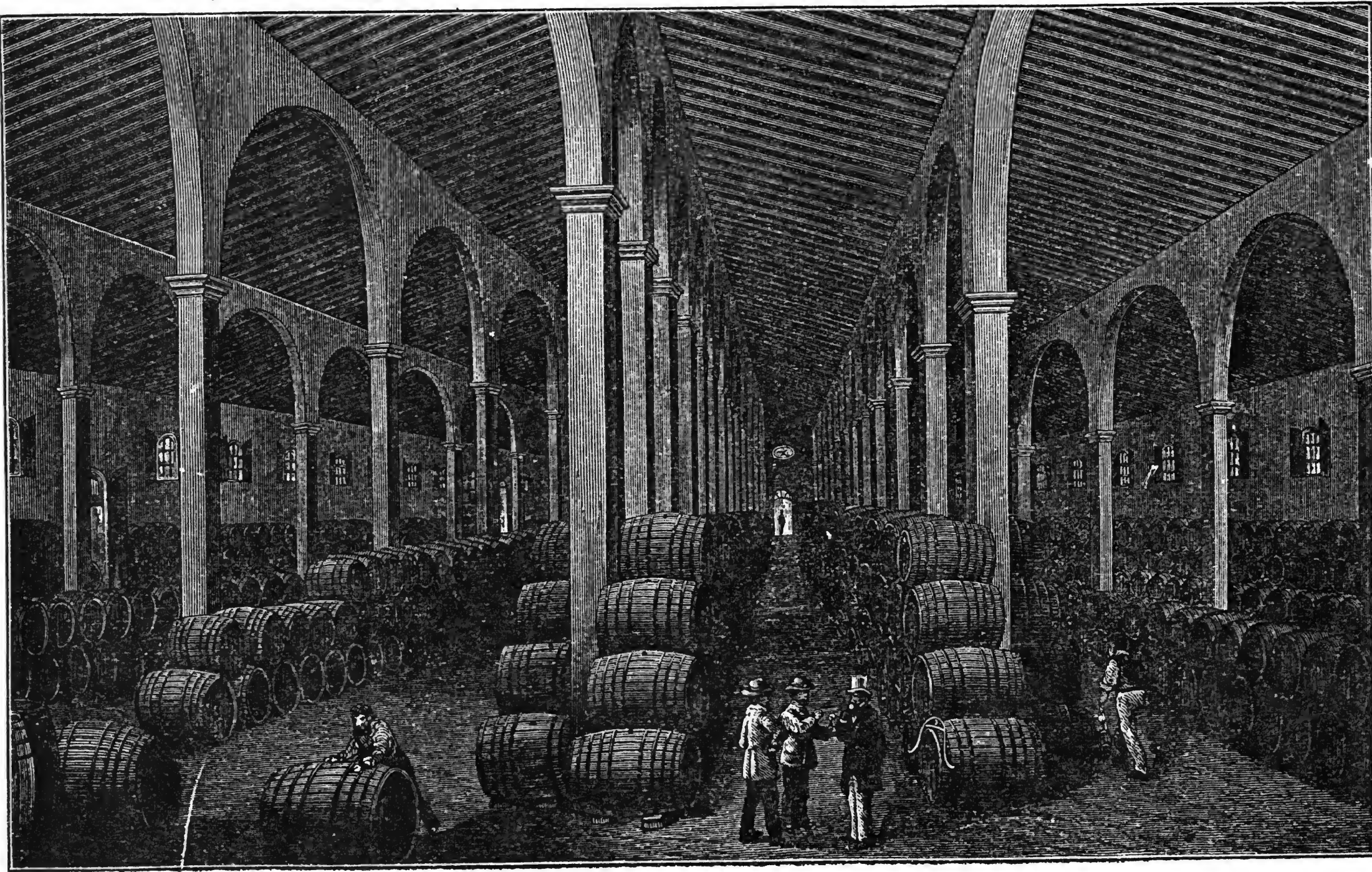
OLD MOORISH TOWERS AND BATTLEMENTS AT JEREZ—BUTTS OF SHERRY ON
THEIR WAY TO THE TROCADERO.



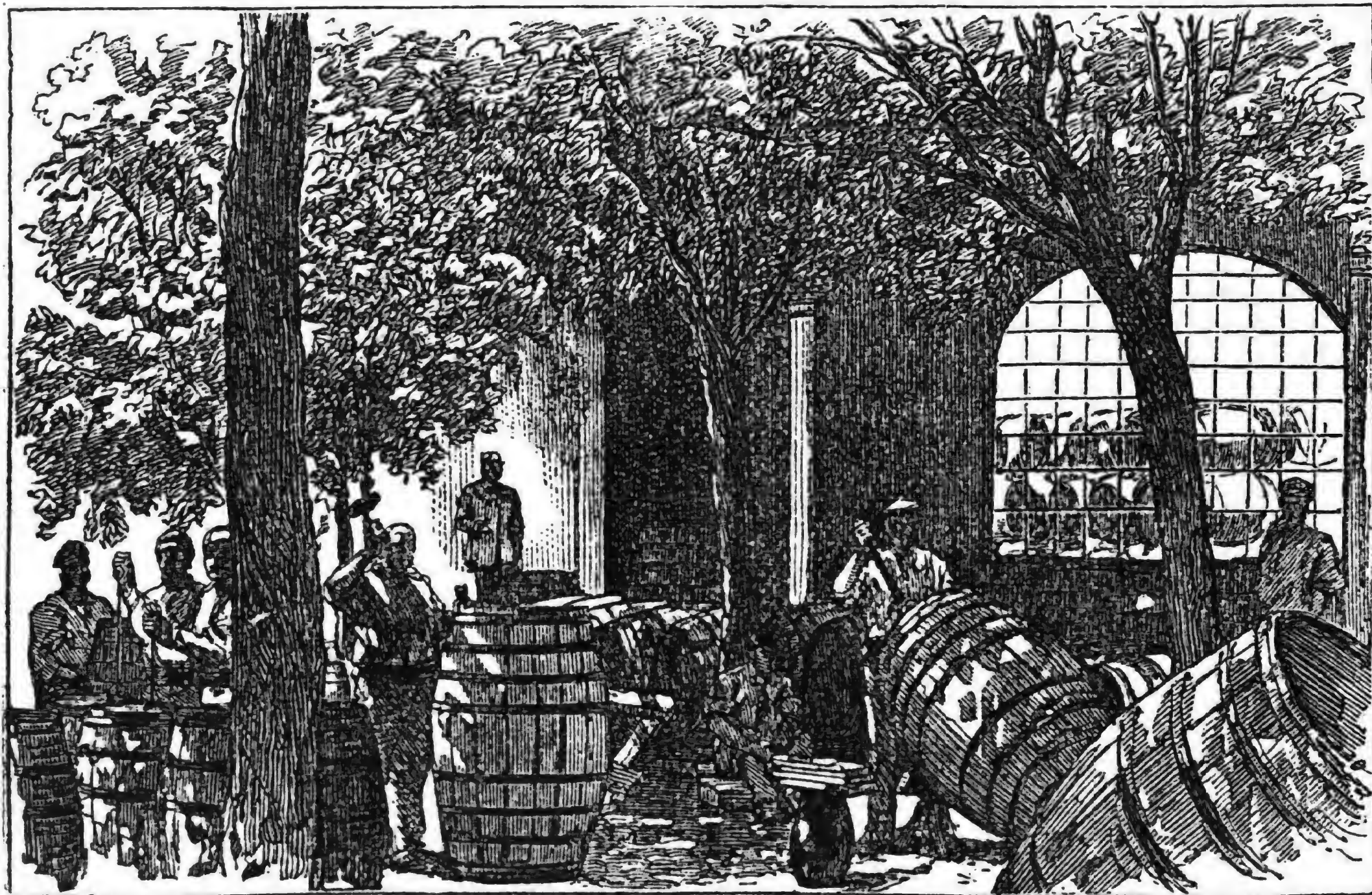
RAILWAY INCLINE AT THE ESTABLISHMENT OF GONZALEZ AND CO.



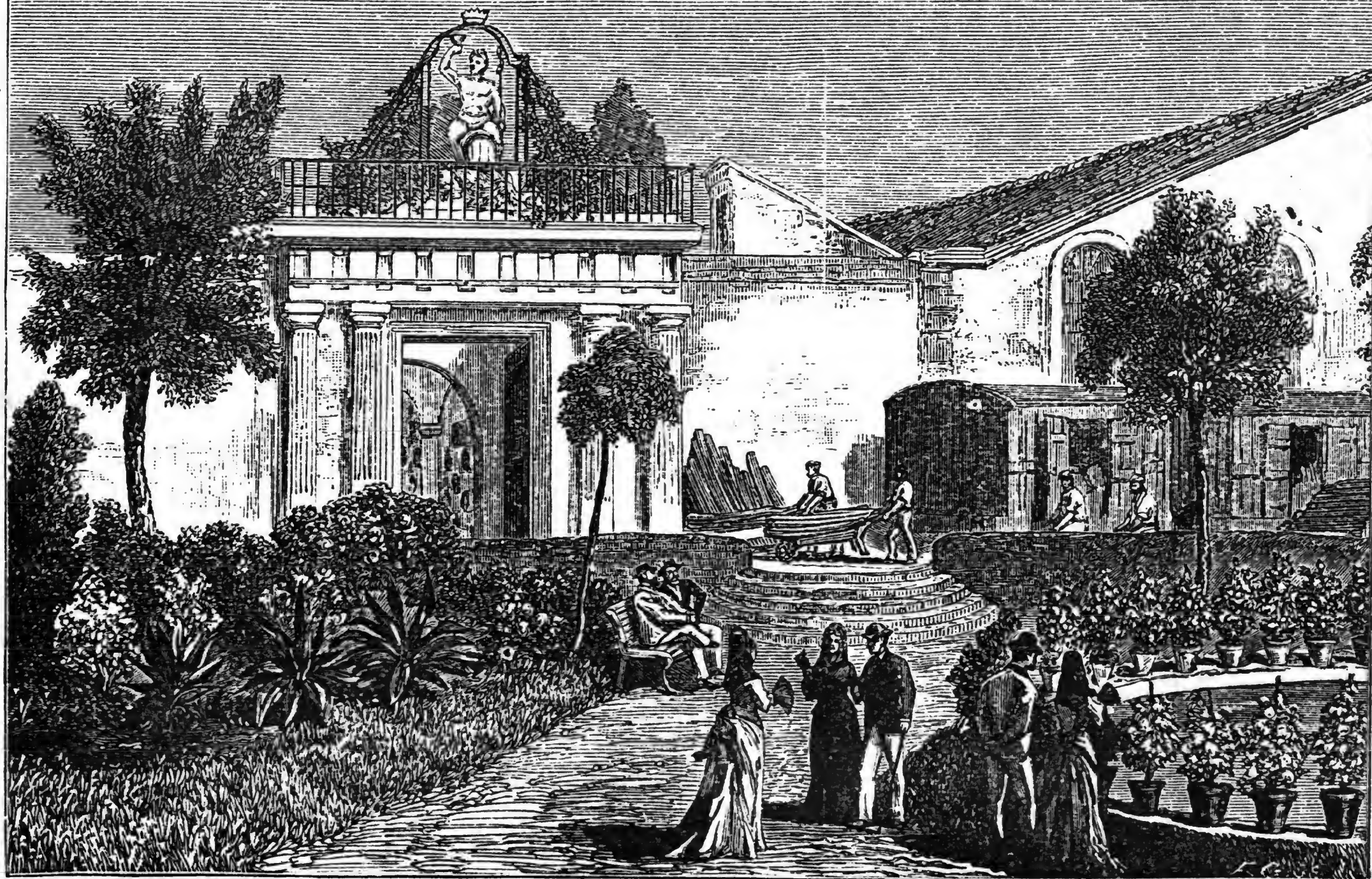
SEÑOR D. MECQ'S NAPOLEON WINE.

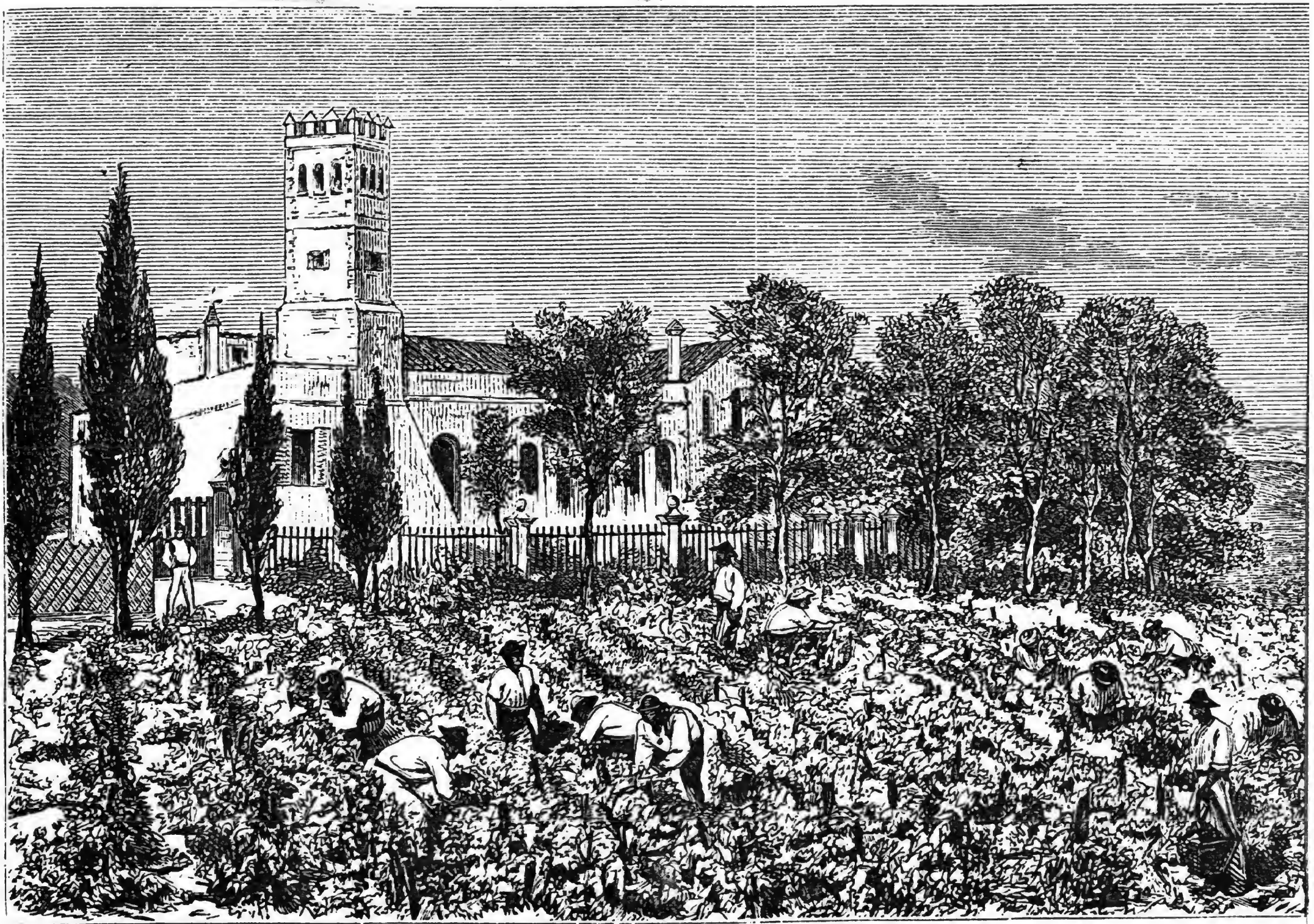


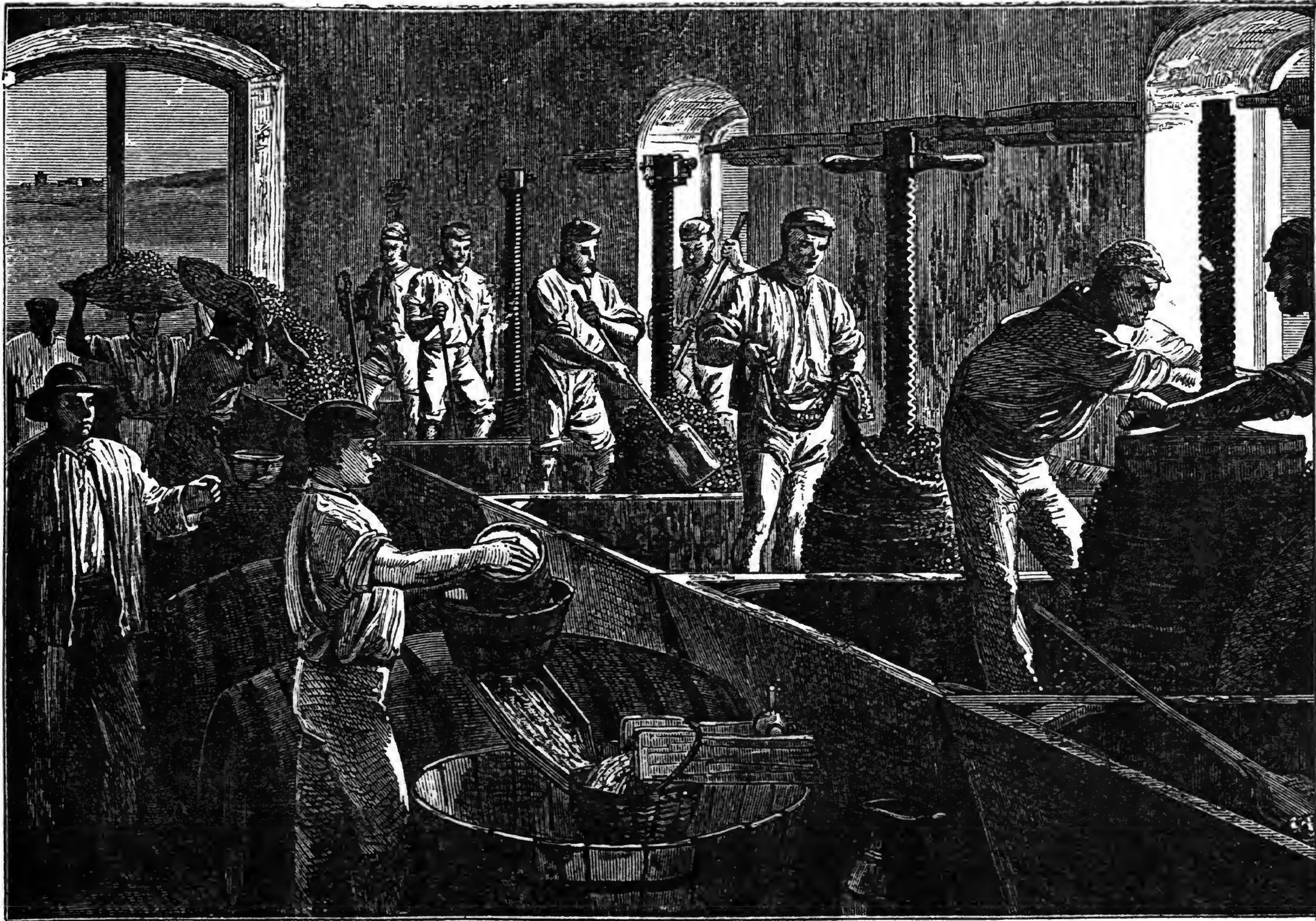
SEÑOR MISA'S BODEGA NUEVA.

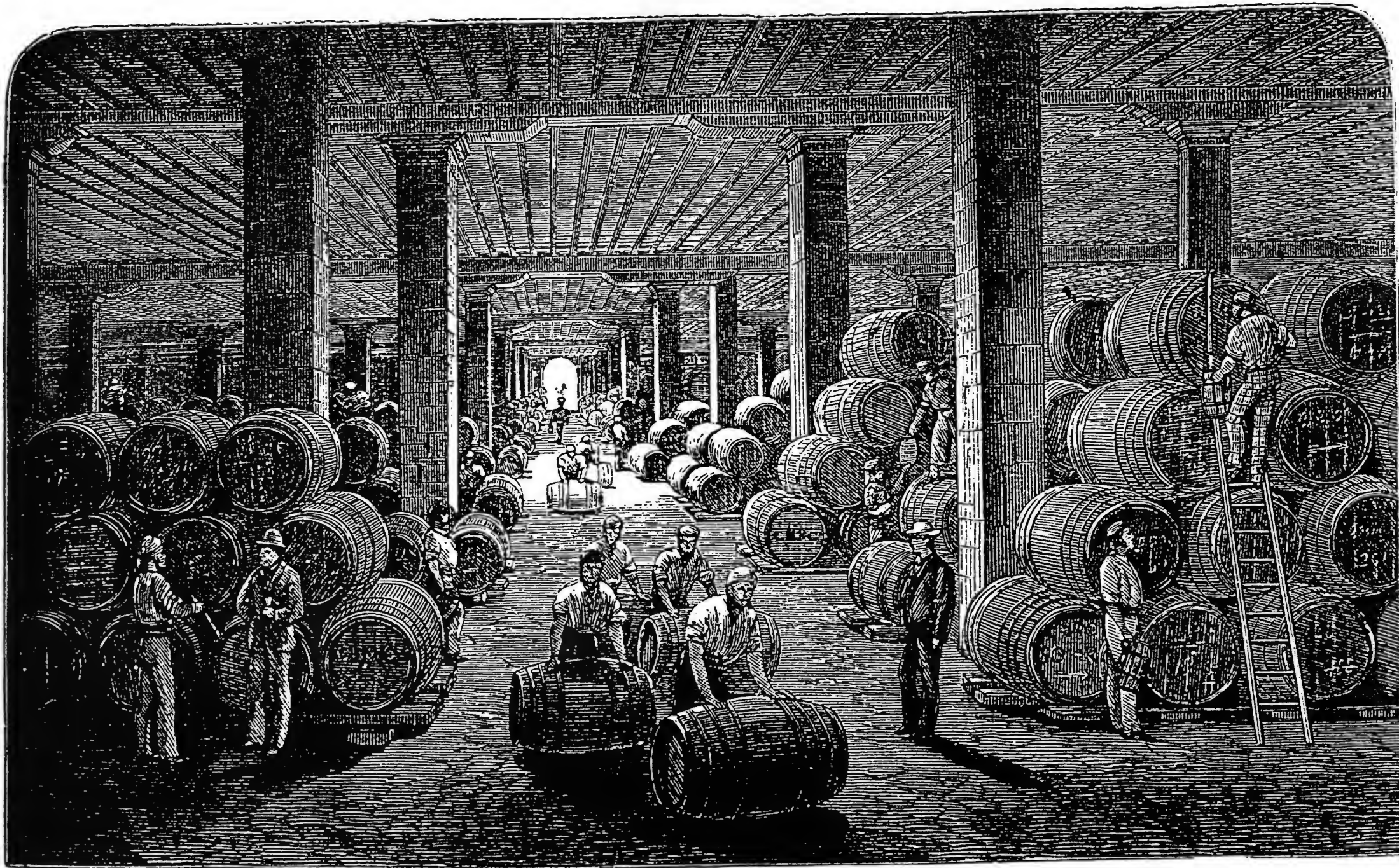


THE COOPERAGE AT COSENS AND CO.'S BODEGA.







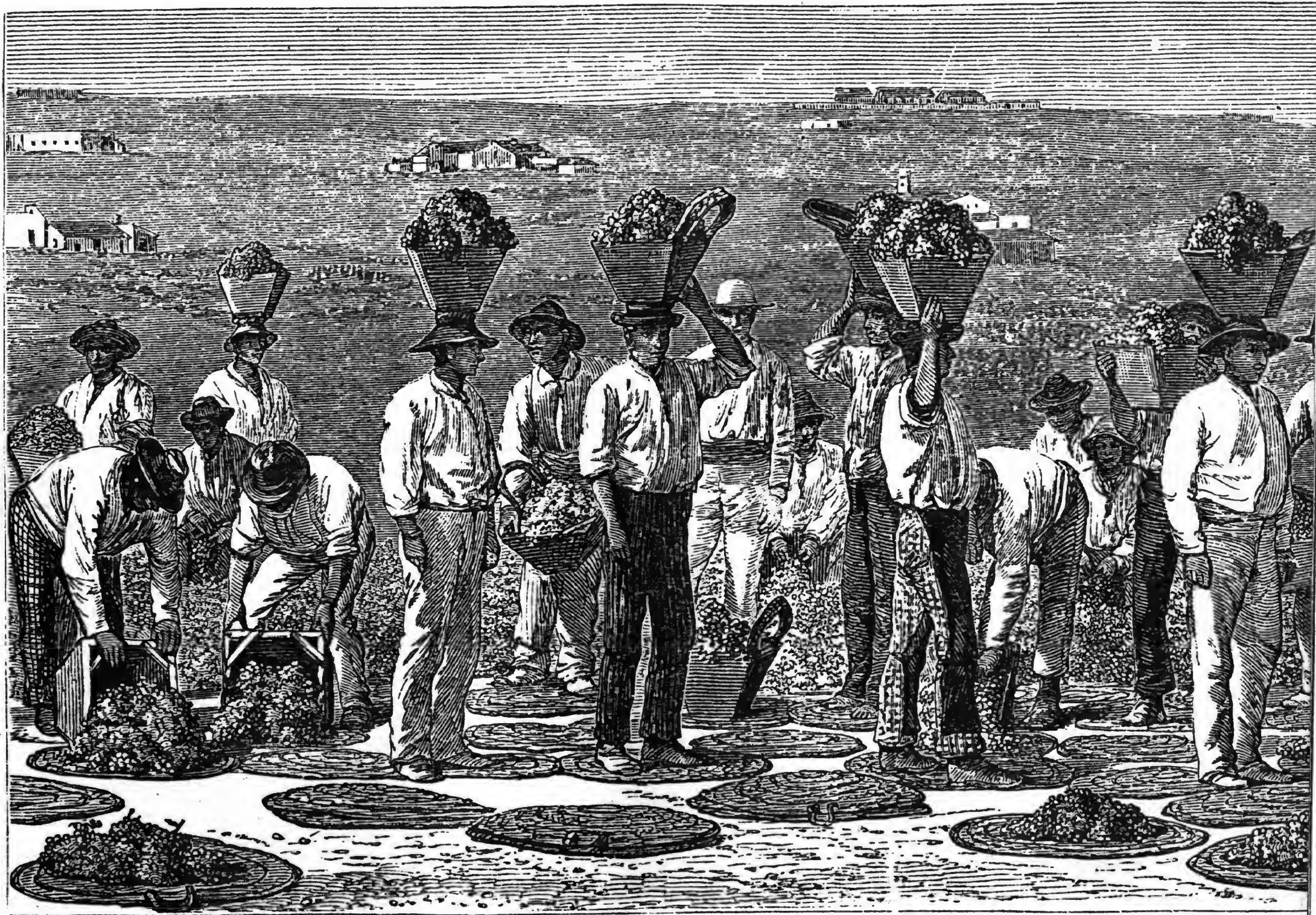


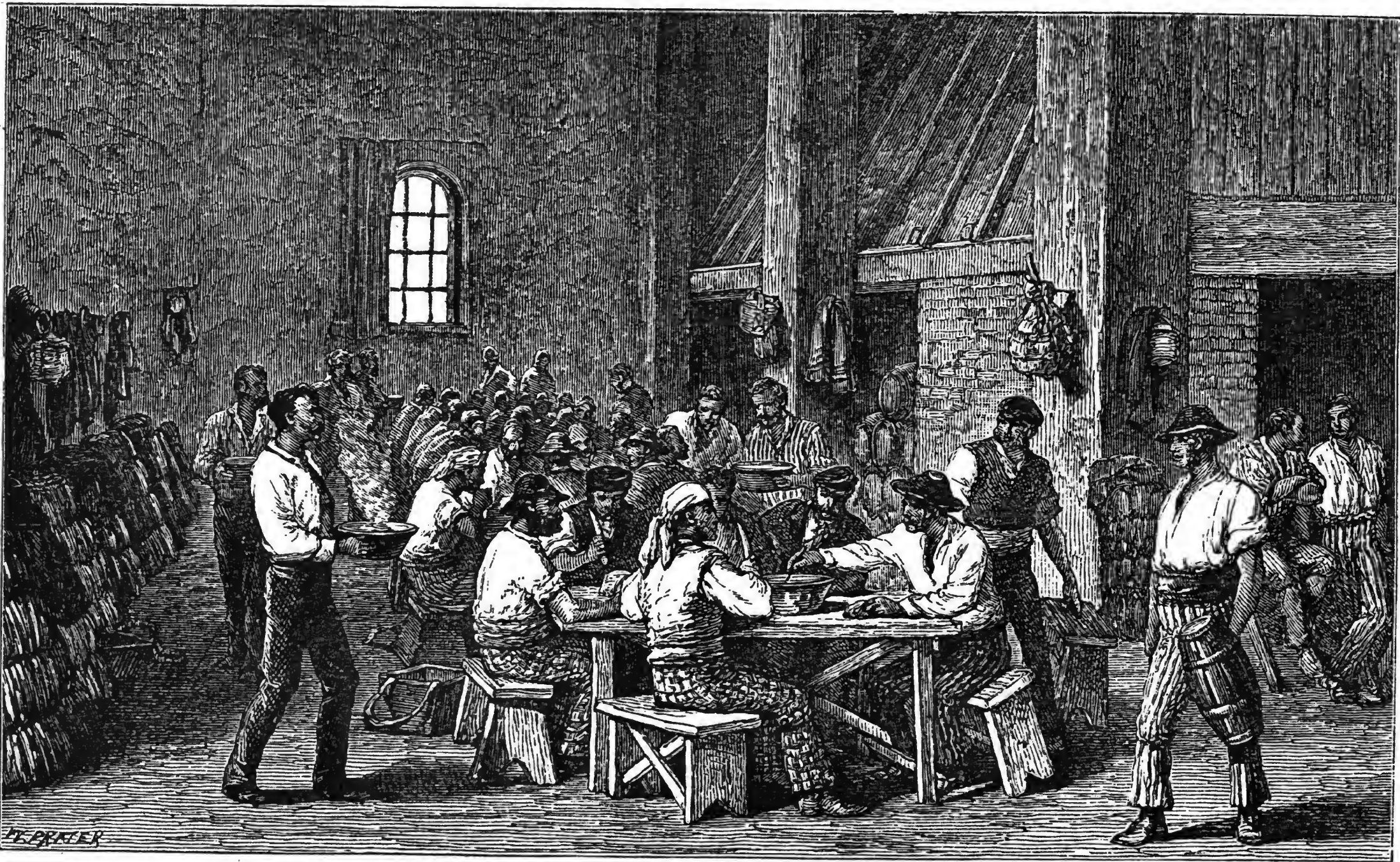
THE UNION BODEGA OF MESSRS. GONZALEZ, BYASS, AND CO.



THE VINTAGING OF MANZANILLA AT TORRE BREVA.







VINTAGERS AT DINNER IN THE CASA DE LA GENTA OF THE CERRO DE OBREGON.